

December 2011



Ian Zierk, the winner of the Rick Merrigan Award for 2011

MEMBERSHIPS DUE IN SEPTEMBER!!!

Please remember that ALL memberships were due to be renewed as of September, so please remember to contact Peter Fogarty in regards to renewing your membership.

Proudly Sponsored By



Your Committee:

President	Ade Kelly 5241 3749
Vice President	Mark Wardle 0409 800 069
Secretary	Peter A D Fogarty 52297887
Treasurer	Deryck Gall (Honorary)
Committee	Shirley Parsons 0447 779 000
	Paula Grembka 52297712
	Jill Meehan 5256 2453

Club Aim:

To foster and preserve the folk tradition of music, song, dance and the spoken word, and enhance the level of public awareness in the community, through education and appreciation of these traditions.

Regular Activities:

Sessions and workshops are held at various venues and are listed in the Club's newsletter as they become known.

The 'Bluey' is the Club's newsletter, posted to members monthly. It contains reports, upcoming events and details of special activities throughout the year. Contact the Editor if you would like to include any articles, reviews or events.

Music Camps are held annually at various scenic venues. These provide instrument, song and dance workshops along with a children's program and concert. Keep an eye on Bluey for details as places are taken very quickly.

Other Activities are sponsored by the Club during each year. These include festivals in the Geelong region. The Club also has live concerts at minimal admission prices.

Articles for Bluey: Contact Adam Parsons on, 0417700014, or by email on fenderpink@hotmai.com

Any material for publication must be with Adam by the 22nd of each month to ensure it is included in the publication.

Disclaimer: The content of this publication does not necessarily reflect the views of the Committee of the Geelong Folk Music Club but is the view of the contributors of the reviews, articles and other items.

Geelong Folk Music Membership Form.

I would like to join/rejoin the GEELONG FOLK MUSIC CLUB INC.

Paper Bluey - Please Tick - **Single for \$28/1 year () Family/Double for \$40/1 year ()**
 Email Bluey - Please Tick - **Single for \$24/1 year () Family/Double for \$36/1 year ()**

Name: _____

Address: _____

Email: _____

Signed: _____

Date: _____

Send cheque/money order to: Geelong Folk Music Club Inc., PO Box 269, Geelong 3220.

Upcoming Events!

Regular Sessions...

- **Session at the Carlton Hotel**, Malop St, Geelong, 7.30pm every Thursday in the Club Room
- **Session at Irish Murphy's**, Aberdeen St Geelong, every Sunday 4.30pm onwards
- **Open Mic** – 2nd & 4th Tuesday of the month @ Irish Murphy's, 8.00pm

Keep up to date @

www.geelongfolkmusicclub.com

Other Events...

- there are heaps of gigs happening which are being advertised within this bluey... read on to find out more.

Information for Open Mics Along the Coast...

At the moment there are some wonderful open mics along the coast. All have great PA set-ups and the organisers make newcomers very welcome!

- **Saturday at the Ocean Grove Hotel** starts at 6:30 finishes approx. 10:30pm. Usually 30 minute spots! Great atmosphere, Drinks at Happy hour prices for musicians.

- Sat afternoons 'Making waves' music/poetry at the Bardeli Cafe twice a month, next one Sat 4th June 4pm - 7pm! Chalkboard event, also Guest artists once a month. Byo instruments to jam along with performing artists. For more info ring Jill Meehan 0408 236 733 \$5 Donations on the day help to support the event and to pay the Guest artist.

- **Thursday at the Torquay Hotel**, register with Brad Luke at 7 starts at 8pm.

And don't forget the Geelong Folk Music Club's Open Mic on the 2nd Tuesday of every month at Irish Murphy's in Aberdeen Street, contact **Paula** on 52297712 for bookings.

SUN	MON	TUE	WED	THU	FRI	SAT
				1 st Carlton Session	2 nd	3 rd
4 th Main session 5.00pm-ish @ Irish Murphy's	5 th Committee meeting	6 th	7 th	8 th Carlton Session	9 th	10 th
11 th Main session 5.00pm-ish @ Irish Murphy's	12 th	13 th Xmas party @ Irish Murphys 7:30 -10.30pm	14 th	15 th Carlton Session	16 th	17 th
18 th Main session 5.00pm-ish @ Irish Murphy's	19 th	20 th	21 st	22 nd Carlton Session	23 rd	24 th
25 th Main Session 5:00pm-ish @ Irish Murphy's	26 th	27 th	28 th	29 th	30 th	31 st



GEELONG FOLK MUSIC CLUB

THE RICK MERRIGAN MUSIC PROJECT

The Rick Merrigan Music Project was founded to encourage aspiring performers of all genres to hone their performance skills, by providing live on stage experience and a window of opportunity to appear at a major music festival.

Criteria

Age group: 16 - upwards.

GFMC membership.

Artists will be assessed on presentation, delivery and performance skills.

Venue

GFMC Open Mic @ Irish Murphy's Pub
30 Aberdeen Street, Geelong on the 2nd
& 4th Tuesday of each month at 7.30 pm.

Outcome

The successful recipient/s will be booked for performances at The Port Fairy Folk Festival 2013 plus a GFMC monthly concert performance.

Apply

Apply for this project by booking a performance slot with Paula Grembka paulagb@ncable.net.au or Ade Kelly adenmyra@bigpond.com.au

Join

Join the GFMC by contacting the Secretary Peter Fogarty - 5229 7887 or send an application form to GFMC PO.Box 269, Geelong, 3220.

www.geelongfolkmusicclub.com

OPEN MAY
TO OCTOBER
2012



Bellarine Peninsula Open Mics!

THURSDAY NIGHT LIVE at The Drysdale Hotel

From 7.00pm every Thursday evening til late. 30 minute slots, great room, sound & vibe. Ph or txt Dave Dorman to pre book on 0408 575 799. Performances are video recorded. Facebook: www.facebook.com/dorman.dave

SATURDAY NIGHT LIVE at The Ocean Grove Hotel

Every week from 7.00pm til late. Awesome sound system, house drum kit, sound engineer etc, professional Yamaha keyboard available upon request. Headline act from 10.30pm, always on the lookout for up and comers to do the headline (60-90 min slot), so let me know if keen. Ph or txt Dave Dorman to pre book on 0408 575 799. Performances are video recorded. Facebook: www.facebook.com/dorman.dave

****Youth rock on.. with Jill Meehan!!!****

Come along for a jam packed afternoon - full of live music by some of the Bellarine's best young performers! Hosted & facilitated by Jill Meehan, Dave Dorman and The Ocean Grove Hotel.

Held at the Ocean Grove Hotel Bistro Bonnyvale Road!

Free entry – however donations \$ will be gratefully received on the day towards the ongoing costs of keeping this going! Raffles throughout the day too! If you are under 18, play an instrument or sing, or can do any of the performing arts, come & check it out! Chalkboard available, put your name down! All styles welcome! Bands, soloists, if you are a performer who is under 18 years of age, then come & strut your stuff! Families welcome, all ages. Meet other like minded people! ****(Young people under the age of 18 must be accompanied by at least one adult family member)*** Snacks available for purchase at the Bistro, & soft drinks etc

Monthly on the First Sunday of every month!

1pm – 4pm! Be there or be square!

(All performers please be there by 12.30pm! For set-up time)

You are welcome to ring or email me to acquire entry form. ***(Entry forms must be signed by parent/guardian and send back to me Jill Meehan Unit 2/70 Draper St Ocean Grove VIC 3226)***

For more info contact Jill Meehan:

Mobile: 0431 606 476

Telephone: 03 5256 2453

Email: jillfolksinger@hotmail.com

Websites: www.myspace.com/jillmeehan

NOTICE TO ALL MEMBERS!!!

For decades the GFMC have been putting on fantastic club nights and concerts both in venues all over the region, for both club events and also helping at major Music Festivals!

But this non-profit club can't survive without YOU, the members. Our membership is CHEAPER than chips these days for the amount of value the club offers, so as of the May Open Mic Night we will have a friendly tin rattler who will be asking for a gold coin donation to go towards these nights, being the Open Mic Nights and the Last Sunday gigs.

It is wrong for us to ask musicians to play for peanuts so your help will be greatly appreciated.

Obviously the donations are not compulsory and by no means will we be starting a door charge, but these donations will only help continue the fantastic club nights and concerts for our club members.

Thank you for understanding... The GFMC Committee.

Bluey by snail mail or eMail? That is the question!

Many members now receive their issue of Bluey via Adam's emailing list. This does save on postage and time. Many still request their copy by snail mail as they like the hard copy!

An advantage of the eBluey is that photos **will** be in colour (currently B & W) and that you get the issue as soon as it is edited.

If you wish to change to an eBluey could you contact Adam on **fenderpink@hotmaill.com** with the subject **"Ebluey rego"** and he will set it up for you to receive from his mailing list.

CHRISTMAS BREAKUP

IRISH MURPHYS PUB

Tuesday 13th December 7.30pm

Blackboard Concert • Hamper Raffle • Special Guests

Fingerfood & Drinks around 9pm

Rick Merrigan Music Project

Recipient announced

All members & friends
welcome - book in for
dinner or bar meals
5221 4335



REVIEW OF OPEN MIC OF NOVEMBER EIGHT AT IRISH MURPHY'S ON NOVEMBER EIGHT 2011.

It was 10.30 in the morning and halfway through the Margaret Throsby interview when the call came: "Could you and Dwaine fill in tonight as Lorraine can't make it for the opening act?" I agreed, stumbled back to bed and later prepared some songs. So it was that the "Amalgam Duo" (The Fillers) began the music at tonight's Open Mic. We began with "Without A Song", then it was "What Is This Thing Called Love", "Georgia On My Mind", "Bye Bye Blackbird", "Learning The Blues" and we finished with the song made famous by Al Jolson: "You Made Me Love You". An enjoyable start to the evening for me and some excellent comping and lead work by Dwaine on Guitar.

Ian Zierk on Guitar and Vocals was next and opened with a number about the hard times and heartbreak that can happen to farmers: "I've Had About All I Can Stand". Then came the traditional Irish song: "The Mountains Of Mourne". A Christmas song, "If Only For A Moment" was next and then it was Simon and Garfunkel's "Slip Slidin' Away" in which all there joined in the chorus. He finished with a number about being alone called "Celebrating Another Grey Day". Although melancholy; it was not depressing and was a good finish to a good set.

"Choracle" somehow managed to fit on the stage with all their personnel and instruments and we were treated to Vocals, Guitar, Mandolin, Guiro, Whistle and some incredible harmonies. Katie on Vocals began with "There Is A Time" (For Us To Wander) and there was some great three-part harmony in the chorus. Then came an original, "Forget Me Not" (About time gone by) which had as it's central idea the theory of each one of us owing a debt to others' pain. Michelle took the vocals on this and Kate did some solos on the Whistle. The song was inspired by some ruins seen at Blanket Bay.

Next was another original about Whales. This was written in response to the notorious Japanese "scientific expeditions" which are a smokescreen for actually hunting and killing whales and which are resisted by Greenpeace. It was observation of whales which informed this song and during it the Violin gave some good imitations of the sounds of whales.

This was followed by the more light-hearted "Cemetery Road", a rocking song about old cars and the attempts to make them last just that bit longer until the inevitable final breakdown. They then finished with "Dark Hollow", a Bluegrass piece which also included Michelle playing the Spoons. Lots of good Guitar and Mandolin work and a good end to their selection of songs.

Continued on next page...

REVIEW OF OPEN MIC OF NOVEMBER EIGHT AT IRISH MURPHY'S ON NOVEMBER EIGHT 2011.

Jill Meehan, on Guitar and Vocals, then took the stage, beginning with "Murray Waters". Next was a song which I think was called "Outback", an original which worked well with the previous number in the continuation of the Australian theme. A Gospel song, "Your Love Keeps Healing Me", was next and then it was another original, "The Visitor", a spooky song dealing with the return of the shade of a wronged governess.

For her final song, The Carpenters "Top Of The World", she was joined on stage by Paula and the resulting duet was a good finish to the set. This was also another song in which those present joined in the chorus with great gusto!

The last act of the evening was Marie Goldsworthy who did solo versions of the material she usually does with her group "Wondrous Merry". She opened with "Polly Vaughan", a sad song in which a hunter accidentally kills his love when he mistakes her for a swan. Next was the traditional (recorded by, among others, James Taylor) "One Morning In May", a cautionary tale about young girls being deceived by soldiers. The Judy Small song of 1985, "One Voice In A Crowd" – from words of Mahatma Ghandi – considered on one hand how little one person can do but on the other described the foolishness of those who do nothing at all. This was followed by Lawson's "Scott Of The Riverina" and then, from 1985, Alistair Hulett's "No Half Measures".

Marie finished with Lou and Peter Berryman's song "The 'F' Word" (A Chat With Your Mother) which lamented the increase in bad language among all ages and classes of people. (In passing, I always find a substitute word is best. When a salesman comes to the door I yell: "Carl Orff!" and, hearing the second word and imagining the first, he leaves quickly. However, one must use this particular musical theorist's name as once, in a moment of abstraction, I roared: "Ebenezer Prout!" and the salesman said: "He was against consecutive fifths and by the way, I have this very good telephone plan for you". This left me muttering the alleged last words of General Custer. But I digress). The use of bad language – a middle-class idiocy of the 1970's in the cause of ersatz freedom – filtered downwards so that hearing the conversation of many people now is like listening to a wharfie's parrot. A song like this is a reminder of the need for more civility in general.

An excellent ending by Marie Goldsworthy to a night of good and varied music. Once again, many thanks to Paula for organizing everything, all the performing artists, Ade Kelly for his M.C. work and for substituting on sound for Rick who, because of a broken foot, could not make it tonight. Also the outgoing management and staff of Irish Murphy's for the food, drink and ambience. See you at the next Open Mic on November 22nd.

REVIEW OF OPEN MIC OF NOVEMBER TWENTY TWO 2011 AT IRISH MURPHY'S.

In record time we have come to the final Open Mic of the year. Only the Christmas Party on the 13th. of December to go and then it will be 2012! Where does the time go? Fortunately, a lot of the time is filled with good music and tonight was no exception. First on was Jason Timlock from Anglesea who played a Suzuki 12-String copy of the Gibson Hummingbird. I have the 6-String version of that – purchased on November 24th. 1978 – so it is a familiar instrument. He began with Bob Dylan's "I Shall Be Released" and followed with "Walk Away, Renee". Sam Cook's "Long Time Coming" was next and he then did an original inspired by Byron Bay: "Cane Town". His final song – the name of which escaped me – was a number about the end of a romance and was done with great sensitivity. I think this is his first time at the Open Mic and we hope that he returns in the New Year.

Steve Thew – on Guitar and Banjo – was next and began with the Drifter's "Under The Boardwalk". Then came "Streets Of London" which was sung with great feeling. He then did an original that was written over twenty years ago after a romantic break-up. This was called "Warm Summer Rain" and expressed the emotions that arise in such circumstances. He then transferred from Guitar to Banjo to do "Dirty Old Town". Within this song – as with all the others – there was a lot of good finger-picking work to complement the vocals. A well-thought out bracket of numbers.

Then, for the first time, Jack Gramski took command of the stage and did not let go, making us all sit up and take notice of his songs and delivery. He did four original numbers, many of which were in the Dylan style but with lyrics that spoke to today's audiences. His opening number was "Jack G" which featured Guitar and Harmonica and had lyrics which not only said good and necessary things, made sense and rhymed, but were also sung articulately so that one could understand them and reflect on their meanings. (You have to be quick and attentive though!) Next was "Street Rambling And Global Warming And Terrorism Blues" – the title says it all – and I loved the last line, "The Climate Is A-Changin'" done to the Dylan melody. "Paint That Picture" dealt with the dreadful music that one hears on bad radio and, as Waggars used to say: "And Isn't That All The Time?" (This is the radio that one hears played in shops, arcades and other places frequented by the General Public. The exception is Market Square where Classical Music is played in an attempt to stop the loudness there. The genius who thought that one up had not obviously seen or heard of "A Clockwork Orange". But I digress). Fortunately, we have right in front of us the antidote to bad radio: Live Performance.

continued on next pages...

He Finished with “Dandenong” (You Could Have It All). The subject was the double-suicide of two young girls in the Dandenong ranges in 2007 and the way this was either ignored or mis-treated by the mindless mass media. A thoughtful song. Let’s hope that Jack Gramski returns to future Open Mics. I predict a good musical future for him. If you want to hear more in the meantime you can do a Google search on “Jack Gramski: Sound Cloud”.

A hard act to follow, but “Pauper’s Abbey” followed very well indeed. The lineup is Mick Miller on Banjo, Paul Monk on Guitar, Quinn Monk on Accordion and Claire Johnstone on Violin. They began with “Whistling Rufus” which got things off to a great start and then came “Bring It On Down To My House” which had Paul on Vocals and included a quote from “Alice’s Restaurant”. Then came a song about the fabulous beer brewed in Beechworth and this logically led to “Give The Fiddler A Dram”. A nice pair of songs in praise of the art of inbibing!

Then, with Quinn on Vocals, they did the inspiring “Ain’t No Grave Gonna Hold My Body Down”. In addition to the impressive Vocals of Quinn and Claire this included some close four-part harmony. The lead vocals alternated between the two singers. They then finished with a Celtic Set which included “Red-Headed Boy” which brought their act to a rousing finish.

The final act for the evening was Peter Collins who had come – along with some friends – all the way from Sale. Most of his songs were originals from his “Don’t Look Back” C.D. He began with “Wheels Of Time” which dealt with the breakup of a relationship. Then came “Song For Australia” which praised the past deeds of the ANZACS and also welcomed the new arrivals to this country. A very timely and true song. The next number was written in response to his recovery from Bile Duct Cancer and was called “I’ll Carry You”.

Then it was a number he wrote twenty years ago on discovering the ideals and ideas of surfing: “Freedom”. In this context surfing was a metaphor which could be related to many other things in life as well.

His next song was so new that it was not on the C.D. This was “Solitude” and was most moving. Then came “Every Day I See You” and he finished his set with “Will You Pick Me Up” which featured Harmonica in addition to his Guitar. A good end to his set and to the evening. A long distance from Sale, but let’s hope he returns in the coming year.

Once again, many thanks to Paula for organizing things, Ade for doing the sound (Rick is still recovering from his foot trouble), the New Management of Irish Murphy’s for continuing to support the Open Mics and live music and all the performers and audience who came for tonight’s show. Don’t forget the Christmas Party here on Tuesday December Thirteen which will have an Open Mic section in addition to the mystery featured artists. The winner of the Rick Merrigan Award will also be announced at this event. See you there!!

Until Then,

“Happy Listening”

Peter A.D. Fogarty.

Rick Merrigan Award 2011 recipients



The Geelong Folk Music Club would like to congratulate Ian Zierk (left) for taking out this years main award and Jamie Pye (right) for taking out the Encouragement award for 2011. Presentations will be made at the Xmas breakup. Well done boys.

